

# Chord Type 0 1 2 3 6 7 10 in All Keys

Treble Clef, 7 Notes, Diamorphic Scale Degrees:1223457

Stanley Jordan

**Root = 0 (C)**      0:0      0:1      0:2      0:3      0:6      0:7      0:10

A musical staff in treble clef with a common time signature (C). The root note C is marked with a dash on the first line. Scale degrees are indicated by notes: 0:0 (C), 0:1 (Bb), 0:2 (Bb), 0:3 (Ab), 0:6 (F#), 0:7 (F), and 0:10 (Eb).

**Root = 1 (C#)**      1:0      1:1      1:2      1:3      1:6      1:7      1:10

A musical staff in treble clef with a common time signature (C). The root note C# is marked with a dash on the first line. Scale degrees are indicated by notes: 1:0 (C#), 1:1 (B), 1:2 (B), 1:3 (A), 1:6 (F#), 1:7 (F), and 1:10 (Eb).

**Root = 1 (Db)**      1:0      1:1      1:2      1:3      1:6      1:7      1:10

A musical staff in treble clef with a common time signature (C). The root note Db is marked with a dash on the first line. Scale degrees are indicated by notes: 1:0 (Db), 1:1 (Bb), 1:2 (Bb), 1:3 (Ab), 1:6 (F), 1:7 (F), and 1:10 (Eb).

**Root = 2 (D)**      2:0      2:1      2:2      2:3      2:6      2:7      2:10

A musical staff in treble clef with a common time signature (C). The root note D is marked with a dash on the first line. Scale degrees are indicated by notes: 2:0 (D), 2:1 (B), 2:2 (B), 2:3 (A), 2:6 (F), 2:7 (F), and 2:10 (Eb).

**Root = 3 (D#)**      3:0      3:1      3:2      3:3      3:6      3:7      3:10

A musical staff in treble clef with a common time signature (C). The root note D# is marked with a dash on the first line. Scale degrees are indicated by notes: 3:0 (D#), 3:1 (B), 3:2 (B), 3:3 (A), 3:6 (F#), 3:7 (F), and 3:10 (Eb).

**Root = 3 (Eb)**      3:0      3:1      3:2      3:3      3:6      3:7      3:10

A musical staff in treble clef with a common time signature (C). The root note Eb is marked with a dash on the first line. Scale degrees are indicated by notes: 3:0 (Eb), 3:1 (Bb), 3:2 (Bb), 3:3 (Ab), 3:6 (F), 3:7 (F), and 3:10 (Eb).

**Root = 4 (E)**      4:0      4:1      4:2      4:3      4:6      4:7      4:10

A musical staff in treble clef with a common time signature (C). The root note E is marked with a dash on the first line. Scale degrees are indicated by notes: 4:0 (E), 4:1 (B), 4:2 (B), 4:3 (A), 4:6 (F), 4:7 (F), and 4:10 (Eb).

**Root = 5 (F)**      5:0      5:1      5:2      5:3      5:6      5:7      5:10

A musical staff in treble clef with a common time signature (C). The root note F is marked with a dash on the first line. Scale degrees are indicated by notes: 5:0 (F), 5:1 (Bb), 5:2 (Bb), 5:3 (Ab), 5:6 (F), 5:7 (F), and 5:10 (Eb).

**Root = 6 (F#)**      6:0      6:1      6:2      6:3      6:6      6:7      6:10

A musical staff in treble clef with a common time signature (C). The root note F# is marked with a dash on the first line. Scale degrees are indicated by notes: 6:0 (F#), 6:1 (B), 6:2 (B), 6:3 (A), 6:6 (F#), 6:7 (F), and 6:10 (Eb).

**Root = 6 (Gb)**

6:0      6:1      6:2      6:3      6:6      6:7      6:10

Musical staff for Root = 6 (Gb). The notes are: 6:0 (rest), 6:1 (Bb), 6:2 (Bb), 6:3 (Bb), 6:6 (Bb), 6:7 (Bb), 6:10 (Bb).

**Root = 7 (G)**

7:0      7:1      7:2      7:3      7:6      7:7      7:10

Musical staff for Root = 7 (G). The notes are: 7:0 (rest), 7:1 (B), 7:2 (B), 7:3 (B), 7:6 (B), 7:7 (B), 7:10 (B).

**Root = 8 (G#)**

8:0      8:1      8:2      8:3      8:6      8:7      8:10

Musical staff for Root = 8 (G#). The notes are: 8:0 (rest), 8:1 (G#), 8:2 (G#), 8:3 (G#), 8:6 (G#), 8:7 (G#), 8:10 (G#).

**Root = 8 (Ab)**

8:0      8:1      8:2      8:3      8:6      8:7      8:10

Musical staff for Root = 8 (Ab). The notes are: 8:0 (rest), 8:1 (Ab), 8:2 (Ab), 8:3 (Ab), 8:6 (Ab), 8:7 (Ab), 8:10 (Ab).

**Root = 9 (A)**

9:0      9:1      9:2      9:3      9:6      9:7      9:10

Musical staff for Root = 9 (A). The notes are: 9:0 (rest), 9:1 (A), 9:2 (A), 9:3 (A), 9:6 (A), 9:7 (A), 9:10 (A).

**Root = 10 (A#)**

10:0      10:1      10:2      10:3      10:6      10:7      10:10

Musical staff for Root = 10 (A#). The notes are: 10:0 (rest), 10:1 (A#), 10:2 (A#), 10:3 (A#), 10:6 (A#), 10:7 (A#), 10:10 (A#).

**Root = 10 (Bb)**

10:0      10:1      10:2      10:3      10:6      10:7      10:10

Musical staff for Root = 10 (Bb). The notes are: 10:0 (rest), 10:1 (Bb), 10:2 (Bb), 10:3 (Bb), 10:6 (Bb), 10:7 (Bb), 10:10 (Bb).

**Root = 11 (B)**

11:0      11:1      11:2      11:3      11:6      11:7      11:10

Musical staff for Root = 11 (B). The notes are: 11:0 (rest), 11:1 (B), 11:2 (B), 11:3 (B), 11:6 (B), 11:7 (B), 11:10 (B).